

NEWSLETTER

DID YOU KNOW THAT:

Historical and Practical Bacalà Mantecato Workshop/Laboratorio Storico e Pratico di Bacalà Mantecato

In this newsletter, we want to talk about **Enrico Berton's project "El Cogo,"** a Laboratorio di Bacalà Mantecato that combines Venetian gastronomic tradition with history, adding cultural value.

The aim of this project is to explore the **historical, cultural, and commercial background of Venice**, which has played a vital role in shaping the strong gastronomic identity associated with this iconic dish. In addition, "El Cogo" seeks to offer a comparative perspective and establish connections with other Italian and European cities that share similar historical ties with Venice.

The project unfolds across different contexts, both as an independent experience and in collaboration with local organizations. Through themed tastings with wine shops and wineries, historical and cultural events, or private, in-home experiences, "El Cogo" brings Venetian tradition to life.



WHAT HAPPENED IN THE MEANTIME

Via Querinissima in Bruxelles

On the occasion of the European Week of Regions in Bruxelles, a meeting was held on Wednesday, October 9th, at 4:30 PM at the **Nordic House of the Västra Götaland Region** to present the 'Via Querinissima' project. The event, organized by the Swedish partner, the Västra Götaland Region, provided an opportunity to strengthen the European network.



Draw Your Map Project

“Draw Your Map” is a pilot initiative launched by Via Querinissima in schools throughout the Association area, designed to engage **students aged 7 to 14** with the story of Pietro Querini and the values of his journey.

The project invites each school to join a competition by **creating a map that illustrates this story, using the content and techniques they find most effective and creative**. Additionally, a parallel exhibition will be held at VQ offices.

The initiative will conclude with an awards ceremony for the winning schools in September 2025.

Lecture at University of Parma and 10th DIAITA Luso-Brazilian Colloquium on Heritage, History, and Food Cultures at the University of Coimbra

Marzia Liuzza, member of our scientific committee delivered a lecture at the University of Parma as part of the Economic History of Europe and European Food course. The lecture examined the topic of stockfish using historical documents and cultural projects to emphasize its significance. Moreover from October 24th to 26th she took part at **10th DIAITA Luso-Brazilian Colloquium on Heritage, History, and Food Cultures at the University of Coimbra**. With Professor Benedetta Crivelli (University of Parma) she took part at the session "Banquetes e celebrações políticas" with a presentation entitled ***From the Shipwreck of Pietro Querini to the Italian Tables. The stockfish between myth and historical documents.***

SCIENTIFIC COMMITTEE

We are pleased to announce four new members to the scientific committee.

Dimitri Ioannides, Chaired Professor of Human Geography and researcher in the European Tourism Research Institute (ETOUR) at Mid Sweden University in Östersund, Sweden.

Claudia Montuschi, Director of the Manuscripts Department of the Vatican Library, *Scriptor Latinus* and member of the Board and of various Commissions of the Library (Exhibitions, Publishing, Accessions, Digitization, Restoration, Scientific Committee History of the Vatican Library).

Alessandro Minello, Economist and Adjunct Professor of Economics at Ca' Foscari University in Venice.

Liana Starida, Former Director Heraklion Ephorate.

New members of the scientific committee



Dimitri Ioannides

Mid Sweden University



Claudia Montuschi

Vatican Library



Liana Starida

Former Director
Heraklion Ephorate



Alessandro Minello

Ca' Foscari University

Insights from our Scientific Committee

In 1924 the young Finnish architects Aino and Alvar Aalto, chose Italy as their honeymoon destination. Like Querini, who brought back cultural elements from the Nordic countries, the Aaltos travelled through Italy to absorb its art and architecture, influences that would accompany them on their return to Finland.

Aino and Alvar Aalto. The honeymoon route in Italy 1924-2024

Florence, Padua, Venice 8th-11th October 2024

Author: Antonello Alici, Università Politecnica delle Marche and Member of VQ Scientific Committee

Italy has a privileged space in the lives and careers of Aino and Alvar Aalto. One hundred years ago, in October 1924, they have chosen Italy for their honeymoon, largely following an itinerary that Aino had already experienced three years earlier after graduating in architecture. The form of the travel was innovative, by seaplane from Katajanokka bay to Tallinn, then by flight to Vienna and train to cross the Alps and reach Veneto and then Tuscany. On October 8th 1924, Aino and Alvar Aalto left Helsinki. Their Italian itinerary touched Verona, Padua and Florence, the most important destination being Venice. Back to Jyväskylä, still with little commissions, the young architects oriented their proposals for the town with a clear Italian vision, the mountain and hilly landscape, the townscape, especially the 'piazza', Florentine Renaissance of Brunelleschi and Leon Battista Alberti. The image of the Sacello Rucellai by Leon Battista Alberti was mirrored in their first important work in Jyväskylä, the Workers Club.

To mark the centennial of the honeymoon, a travelling event has been organised to Florence, Padua and Venice from October 8th to 11th 2024, with special visits based on their memories through diaries, photos and postcards, writings and projects inspired by the journey. The event, promoted by Università Politecnica delle Marche and Alvar Aalto Foundation in cooperation with Fondazione Giovanni Michelucci, Alvar Aalto Route - 20th Century Architecture and Design, Allan and Bo Hjeltnes Art Foundation, and supported by several institutions in the three cities, hopefully **can be added to the Alvar Aalto Route of the Council of Europe**.

MARK ON CALENDAR

Via Querinissima Days in Crete

On December 4th and 5th, Crete will host the Via Querinissima Days, an event dedicated to discover Querini Footsteps in Greece.

This occasion offers a chance to revisit the historic path with a modern perspective, blending tradition and contemporary elements to highlight Europe's identity and its historical roots.

[Discover the program](#)

EVENTS AND ACTIVITIES



Conferences on Pietro Querini in the Nordland Libraries

 **from October 31st to November 19th**

Eleven conferences on Pietro Querini and the Via Querinissima in the Nordland Libraries by Hildegunn Pettersen.

Between October 31st and November 19th **Hildegunn Pettersen** will be travelling all over Nordland to tell the story of Pietro Querini's adventure. Hildegunn is not only a wonderful opera singer, but was also the project manager of Opera Querini and the incredible project to bring it to Venice last year

Below the program



Seminar on Via Querinissima

November 4th

On November 4th, a **seminar on the Via Querinissima will be held at the Veneto Regional Council with students from the Master's Degree Course in Landscape Science, University of Padova.**

The seminar will be divided into two sessions: the first will introduce students to the Association and the Via Querinissima itinerary, while the second will focus on the connections between the Via Querinissima and other European cultural routes.

For the occasion, the following itineraries will also participate:

- ✓ European Federation of Napoleonic Cities
- ✓ Iter Vitis
- ✓ Saint Olav Ways
- ✓ Camino de Santiago de la Ría de Muros-Noia

[Discover the program](#)



Bodø Film festival

 **November 6th-9th**

Don't miss the **Bodø Film festival!**

[See the program](#)

Bodø International Organ Festival

 **November 6th-10th**

The program is composed of national and international leading artists, with a wide range of artistic expressions. Part of this year's program is the world premiere of "Lunaris" in Bodø Cathedral and "Path/path" outside Bodø Cathedral. As part of the festival, there are also courses for children and

young people, a separate program for visiting church music students and professional days for church musicians.

Arctic Light

 **November 10th**

We are in the final season. Bodø2024 is coming to an end.

Nature has gone into hibernation and the first snowfall is not far away. Soon, there will be more hours of darkness than light. At the same time, twilight and the Arctic winter offer us unique opportunities. Now we can color our surroundings with color and light. We have named the final part of the Capital of Culture project Arctic Light. For us, it's about new perspectives, reflection and nuances. And even closer human encounters.

Arctic Light is not an end; it's a new beginning. Because even though the stage lights are going out and the Capital of Culture year will soon be over, this is really when everything starts.



[See the program](#)

Festa del Baccalà

 **November 10th**

The actors of the performance "A CENA CON PIETRO QUERINI/ DINNER WITH PIETRO QUERINI" will narrate the adventures of Pietro Querini on the occasion of Festa del Baccalà in Padova.

DOMENICA 10 NOVEMBRE 2024 PADOVA

FESTA DEL BACCALÀ

ALLE ORE 11⁰⁰ E 16⁰⁰ SI TERRÀ LA RIEVOCAZIONE STORICA
Pietro Querini narrerà l'avventuroso viaggio alla scoperta del baccalà
lungo il percorso che va dal Palazzo del Bo al ghetto ebraico.

TUTTA LA DOMENICA DALLE 11 ALLE 19
DEGUSTAZIONE DI POLENTA E BACCALÀ

Punti degustazione lungo le vie più suggestive
del centro storico: Via San Canziano
Via San Martino e Solferino
Via Soncin - Piazza Duomo
Via delle Piazze



Una manifestazione
ideata e prodotta da:



Si ringrazia:



Compagnia teatrale:



Con il patrocinio del comune di Padova
e il contributo dell'Assessorato al Commercio
e alle Attività Produttive

Round table "‘The change of work in the food industry after the CCNL’"

 November 14th

Guided by principles of **sustainability, tradition, and quality**, our association is committed to promoting initiatives that enhance and elevate careers in the food industry. In this spirit, Via Querinissima supported the event organized by Talent in Food, "The transformation of work in the food industry after the CCNL".

The event will be held from 2 to 6 pm at the Padova Chamber of Commerce.



Talent in Food
organizza la Tavola Rotonda:

**IL CAMBIAMENTO DEL LAVORO
NELL'INDUSTRIA ALIMENTARE
DOPO IL RINNOVO DEL CCNL**

Prospettive e opportunità dagli attori
della trattativa

**GIOVEDÌ
14
NOVEMBRE**

Piazza Dell'Insurrezione 1A
**Camera di Commercio di
Padova**
Ore 14:00 - 18:00

[More info](#)

Presentation of the book *Itinerarium Bacalae*

 **November 18th**

On November 18th at Palazzo Marconi in Sandrigo, there will be a presentation of the book ***Itinerarium Bacalae*** by ***Giovanni Chiampesan and Graziano Ramina***, based on **Querini's report**. The authors will present the book alongside journalist Antonio Franzina.



18 NOVEMBRE
ORE 20,30

Palazzo Marconi

P.zza Marconi Sandrigo

"SEMBRAVA D'ESSER STATI ACCOLTI NEL PRIMO CIRCOLO DEL PARADISO"

VIAGGIO STRAORDINARIO DI PIETRO QUERINI

presentazione del
nuovo libro di

Giovanni
Chiampesan
Graziano
Ramina

in dialogo con

Antonio
Franzina
giornalista



Con il Patrocinio di



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#ViaQuerinissima

#InternationalCulturalAssociation

#PietroQuerini

#Stockfish

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