

# NEWSLETTER

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## DID YOU KNOW THAT:

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### **News from Spain: Querini is more present than ever in Ría da Estrela**

The Muros Noia Fjord, also known as **Ría da Estrela**, has recently experienced a period of great activity.

On June 10, the Museum of Pilgrimages of Santiago de Compostela hosted the presentation in Galicia of the **three editions (Galician, English, and Italian) of the book "The Itinerary of the Pilgrimage of Pietro Querini (1431) from Muros to Compostela."** This publication, presented in Venice at the end of April, chronicles Pietro Querini's journey, a testimony that has decisively contributed to the study of the historicity of the **St. James' Way of Muros Noia Fjord**. Marcelino Agís, president of the Xacobeia Academy, participate in this presentation.

**At the same time, work continues on marking the various stages of the Camino also with the signage of Via Querinissima.**


**Meanwhile, schools in the region are finalizing the "draw your map" competition**, an activity that has effectively served to introduce young people to the figure of Querini.

Finally, on the last day of the month, some **of sailing vessels will depart from Baiona and sail up the Muros Noia Fjord, following in the footsteps of Pietro Querini**. Once they reach the fjord, they will walk to Santiago de Compostela along the same paths he traveled, earning themselves the right to receive "the Compostela", the document certifying that they have completed a Jacobean route.

# Activities from Spain

O presidente da  
**Asociación de Concellos do Camiño de Santiago da Ría de Muros Noia,**  
**Santiago Freire,**


ten o pracer de convidarlle á presentación dos tres volumes en galego, italiano e inglés, editados para rememorar o viaxe histórico do navegante veneciano, Pietro Querini, e a súa estreita relación co Camiño da Ría de Muros Noia. Unha xesta que constitúe un dos fitos históricos máis relevantes recollidos no estudo de historicidade do devandito roteiro xacobeo e tamén a base do proxecto de Itinerario Cultural Europeo, Vía Querinissima.



O acto terá lugar no **Museo das Peregrinacións** (de Santiago de Compostela) o vindeiro martes, 10 de xuño de 2025, ás 12:00 h.

**MUSEO DAS PEREGRINACIÓNS**  
11<sup>th</sup> SANTIAGO

Agardámosos contar coa súa presenza.





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## WHAT HAPPENED IN THE MEANTIME

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### Meetings in Lisbon

Three key meetings were held in Portugal last week for the development of the Portuguese section of the Via Querinissima itinerary. Pietro Querini, indeed, arrived in Lisbon on 29 August 1431 after a perilous voyage. It was in this city that Querini and his crew worked tirelessly to repair their damaged ship and replenish their supplies and remaining there until 24 September before continuing their journey.

Productive discussions were held with the **Port of Lisbon Authority**, the **Italian Embassy**, and the **Italian Cultural Institute in Lisbon**, laying the groundwork for future initiatives.

In addition, we had the opportunity to visit the **Maritime Museum of the Port of Lisbon**, exploring a fascinating exhibition that retraces the port's modern history from the 1940s to the post-war period.

A warm thank you to: **Claudio Mascia** (Italian Ambassador) and **Paola D'Agostino** (Press Office) Italian Embassy in Lisbon, **Stefano Scaramuzzino** (Director of the Italian Cultural Institute, Cultural Attaché at the Italian Embassy in Portugal - **Italian Cultural Institute in Lisbon**), **Emilia Mata** (Secretaria General del Porto de Lisboa), **Irina Marquez** (Centro de Documentação e Arquivo), **Manuel Loureiro** (Public Relations), and our guide **Antonio** for making this journey through Lisbon's maritime memory so enriching.



## News from Portugal



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**English Heritage, with Audley End House, joins the association**

## News from United Kingdom



We're proud to announce that **English Heritage**, one of the UK's most important heritage organisations, has joined the route along with **Audley End House**, a site of great historical interest for our itinerary.

As the charity that looks after hundreds of historic places across England, English Heritage plays a vital role in preserving the stories and landmarks that have shaped British identity.

Among its many treasures is **Audley End House**, built on the grounds of **Walden Abbey**, a Benedictine monastery once located along the road between Cambridge and London. Historical research suggests this could be one of the places that welcomed Pietro Querini on his long return to Venice.

This new collaboration strengthens the English leg of Via Querinissima!

[More info](#)

## Malevizi Municipality is a new member



We are delighted to welcome the **Municipality of Malevizi** as a new member of the Via Querinissima Association!

Located in Crete, Malevizi is a territory rich in history and cultural heritage, stretching from the ancient Minoan settlement of **Tylissos**, inhabited for over 3,000 years, to remarkable Venetian landmarks such as the **fortress of Paleokastro**, the **Modina Palace**, and a rare **lime kiln** still standing near the coast.

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## Querini's journey narreted at Lödöse Museum



On 8 June, an inspiring event was held at the **Lödöse Museum**, organised in collaboration with the **Västra Götaland Region**, both partners of **Via Querinissima**.

Visitors were taken on a fascinating journey through the extraordinary life of Pietro Querini, thanks to the engaging narration of museum guide Marie Schmidt.

The event was also a sensory experience: participants had the opportunity to taste Norwegian stockfish!

Special thanks to our partners for bringing Querini's story back to life in such a delightful and memorable way!

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## Notes on the Via Querinissima Premier

Following the great success in Innsbruck with the project "Notes on the Via Querinissima" with the students of **Mittelschule Karl Schönherr**, the talented students of the G. Zanella school in Sandrigo proudly held the **national premiere** of the opera "Querini, the Venetian who discovered baccalà" in Arena Hall, Sandrigo.

The young musicians performed in a unique show, enriched by the presence of renowned illustrator Paolo Cossi who, using live drawing techniques, completed the musical experience that inspired this opera, thanks to his comic strip on Querini.

Paolo Cossi is the author of the graphic novel "1432. Il veneziano che scoprì il baccalà (1432. The Venetian who discovered baccalà)". Texts and drawings by Paolo Cossi, based on a subject by Paolo Francis Quirini.

## ***Venice - Lofoten Islands: Cycling in the Footsteps of Querini and the Via Querinissima Route***

On May 12th, the Regional Council of Veneto hosted the presentation of the documentary ***“Venice - Lofoten Islands: Cycling in the Footsteps of Querini and the Via Querinissima Route.”***

The film follows Adriano Pellizzon and Paolo Vidotto on an extraordinary 4,400 km cycling journey from Venice to the Lofoten Islands and North Cape, inspired by Via Querinissima and the return journey made by Cristofalo Fioravanti and Nicolò de Michiel.

A powerful story of adventure and cultural discovery, it highlights the spirit of Via Querinissima as a unique route for sustainable and slow tourism.



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## **SCIENTIFIC COMMITTEE**

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The Via Querinissima Scientific Committee recently **hosted the online presentation of the book "Networks in the Early History of Capitalism: Merchant Practices in Renaissance Venice"** by Stefania Montemezzo.

The event offered a rich exploration of the strategies and networks that shaped Venetian trade in the 15th century.

A special thanks to the author, the speakers, and all participants for making this a truly insightful occasion.

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